

THE HOTTEST  
ALT GIRLS IN  
ONE MAGAZINE

M FINCH • ALIVIX • CHICORRI • TTI DOOLEY • WOLF • COOKIE BOGGINO

ISSUE 94 • FREE

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MR. DUCKTAIL  
& DETH KULT

FEATURING

FRANK CARTER &  
THE RATTLESNAKES  
HIM - SEAWAY  
GLASSJAW  
TONIGHT ALIVE  
RETURN TO AZEROTH  
THIS IS THE POLICE  
CUPHEAD  
STREETFIGHTER V

She's The Breast!

ERICA

#94

FETT

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## ERICA FETT

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Photographer: ATOM

# KIM FINCH

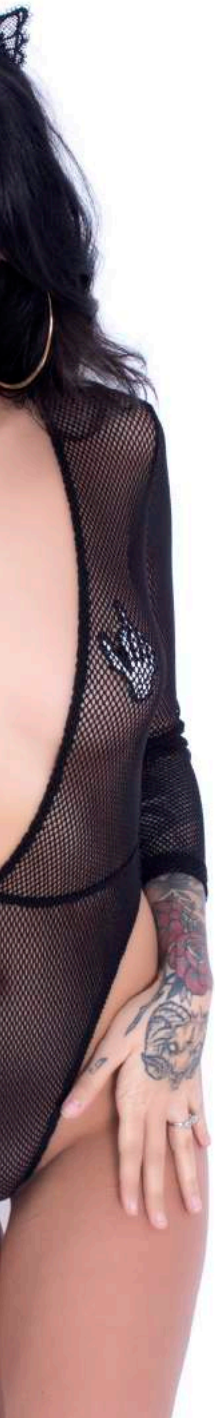


**Hey Kim! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** I'm an annoying, extra, bitch with amazing boobs. I've always loved being semi naked since being a kid so why not make a job of it haha, I love being in front of the camera and I love theme parks and Halloween is my favourite holiday! I'm literally terrible at trying to describe myself, you'd have to see what I'm like on a night out on canal street (gay village) haha that'll answer a lot of questions you have about getting to know me!





Photographer: ATOM



**What was it like to work with the photographer on this shoot?** Oh I was nervous obviously, but he made me feel so chill and man we hit it off, he made it so easy and so fun and to add he's pretty funny! Excited to shoot with him again in the future.

**What was your favourite part of the shoot?** I can't say I have a favourite moment, the whole day was so fun.

**If you could model for any brand, product or company, which would it be and why?** Ooooooh well I love Creep Street so much, the clothing and the photoshoots always look so fit! Creepyeha designed by Yeha Leung OMG where do I start everything she creates blows my mind, so creative, fun and sexy LIVING for her work. Suxceed are awesome also.

**Are you excited for 2018? What do you have planned?** Oh more photoshoots, I need to learn way more and when I say learn I mean like my angles and not be to so nervous about getting my kit off aaaaaand travelling I'd love to see more of the world this year.

**What's your go to favourite movie?** SHREK IS LOVE, SHREK IS LIFE.

**If you could spend winter anywhere in the world, where would you go?** Canada, it's such a beautiful country full of beautiful people.

**If you could listen to one album for the rest of your life, what would it be?** Blink 182 or Wueen.. I can't pick out of them two, I've loved them since day one.

**On a scale of one to ten, how good looking are you?** 8, because I'm loyal, sarcastic, funny and I like to think I have great boobs haha... I always say personality can make someone go from 0-100 but you can't fuck a personality can you haha.

**What's a guaranteed turn on for you?** Anything vampires haha... the whole blood (fake obvs), biting, dungeons like I've never done vampire dress up but the idea of it is so sexy!

**Describe your perfect photoshoot:** Hmm probably one where it's dead natural - like the lighting, the background being waterfalls/forest/beach and the movement on a whole... you know when it looks like she doesn't know she's being photographed, hard to explain really haha.

**Who was your favourite model of 2017?** Exquisite and Sateen, they're just so inspiring to young people all over the world and fuck are they hot too.

**Where has been your favourite place to travel?** Bali 100%, it was such a beautiful trip. The people were so polite and thankful and I'm so grateful that when we went it wasn't just to sit around and sunbathe, but to hang out with the locals and learn about their religions and way of life.



**WHO IS YOUR 'MODEL TO LOOK OUT FOR' IN 2018? MY GIRL CHARLOTTE, SHE IS SO UNDERRATED BUT AS SOON AS I GOT HER IN FRONT OF A CAMERA SHE SLAYED ME TO AN EARLY GRAVE.. CAN'T WAIT TO SEE HER BLOW UP THIS YEAR!**

**WHAT'S YOUR FAVOURITE  
PART OF YOUR BODY AND  
WHY?** MY COLLAR BONE,  
THERE'S SOMETHING  
SEXY ABOUT THEM AND I  
DON'T KNOW WHY.







**What do you like most about Elite?** The fact that they promote body positivity. All the girls are so different from each other and so beautiful, it's so refreshing to see people like Elite encouraging women of all shapes and sizes to get their kit off because damn we're all beautiful in our own way.





**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY  
TO THE ELITE READERS? HEY BITCHES, I'M KIM AND I  
CAN'T WAIT FOR YOU ALL TO SEE MORE OF ME <3**





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**Hey Wolf! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** Hiya! I'm a wolf that came from the sea struggling to find some meaning in a chaotic city I love but let's start with the basics; I've been modeling professionally for nine years, I am in my mid twenties and a Libra. I enjoy being with people a lot, I love dancing and laughing and I do it everywhere I go, no matter who's around. At the same time I also am devoted to my introversion and respect it as a precious part of me. I see a poetic value in solitude which is not the same as feeling lonely. In those moments I enjoy creating things! It could be a rhyme that takes me

further than I imagined, then catching a beat for it or even liberating lyrics for my all girl-punk rock band. I sing and growl my inner wolf intensity out to the world in this way. I also love using my hands! So anything creative and with a lot of shades of blue to get artistic with is my playground. My hair and soul colour is eternally blue and I represent the strength of the sea in them (also in my everyday outfits). The ocean calls me and tells me to flow and accept all things as they are without judgement; the fire in the forests call me to show me about the sacred. Meanwhile I admire the city lights as tiny little hopes until the next calling comes.

Photographer: RSPYNC



**What was it like to work with the photographer on this shoot?**  
Ryan is a great guy, very sweet and respectful as can be! He is also funny though, so shooting with him goes really smoothly. He definitely was a big part of why this shoot was so comfortable and I think you can almost always see that part in photos.





Photographer: RSPYNC







Photographer: RSPYNC

**What was your favourite part of the shoot?**

The location was wonderful and so close to the beach, I was in a dream apartment in one of my favorite parts of California, Venice Beach. Nothing could go wrong there.

**If you could model for any brand, product or company, which would it be and why?**

Adidas would be on my top priority, because I am really into health goth trends, but also Nike would make my modeling dreams come true! Other brands I have in my top 5 to model for are RipnDip, A Bathing Ape and Creep Street.

**Are you excited for 2018? What do you have planned?**

I actually will be moving back to the US. Maybe midway through the year, it's a huge change, so I feel in a very transitional place, which can get scary. Taking better care of my soul and body is an other big commitment I have with myself.

**What's your go to favourite movie?**

Princess Mononoke is one of my alter egos.

**If you could spend winter anywhere in the world, where would you go?**

Galapagos Island, no doubt.

**If you could listen to one album for the rest of your life, what would it be?**

My music preferences vary so insanely from roughness bad quality recording crust punk, d-beat, and punk of all sorts, going along with some teenage sadness (like any album from Brand New), Interpol!! But mainly on my everyday basis I listen to rap and trap. Lots of latin trap to shake it all day long! So could I make my eternal album actually a random mixed tape to fit all my moods? It's the best I could do! Haha.

**What's a guaranteed turn on for you?** I find quiet people irresistible, the mystier of remaining in the back in silence gives me thrills. If it seems like you have an intense inner world, I'll be all over it. On the other hand, I like to see people dance. If you dance you'll have my attention for sure.

**On a scale of one to ten, how good looking are you?** 10 on the inside, 10 on the outside out of pure self love.



Photographer: RSPYNC









Photographer: RSPYNC

**What's your favourite part of your body and why?**

I'm a big fan of my legs, long and lean, have been made fun of when growing up. Now I feel them as a blessing.

**Describe your perfect photoshoot:**

Every production detail would be taken care of by a specific person. It should be like we are making a movie! Food and beverages would be sushi and natural juices for everyone!

**Who was your favourite model of 2017?**

Riae Suicide and Discordia Suicide are forever my favourite models, this past year I was totally blown away by Sara X Mills and her bravery of speaking up about her process and motives for removing her breast implants. I admire her so much for the self acceptance she promotes with her actions and posts.

**Who is your 'model to look out for' in 2018?**

I'm the model to look out for in 2k18! Hell yes!

**Where has been your favourite place to travel?**

St. Petersburg in Russia, San Francisco in California and Athens in Greece are the most beautiful cities I can remember. Sicilian Islands in Italy are my dream paradise along with the coast line of the south of Mexico. Don't let me go on, please!

**What do you like most about Elite?**


I love the digital art of their issues, I enjoy getting to know models I look up to and find more inspiration in the variety of visuals the magazine offers.

**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? AAAYYEEE! HOW YOU DO! WOLFY IS HERE NOW, READY TO EAT YOUR HEART RAW!**





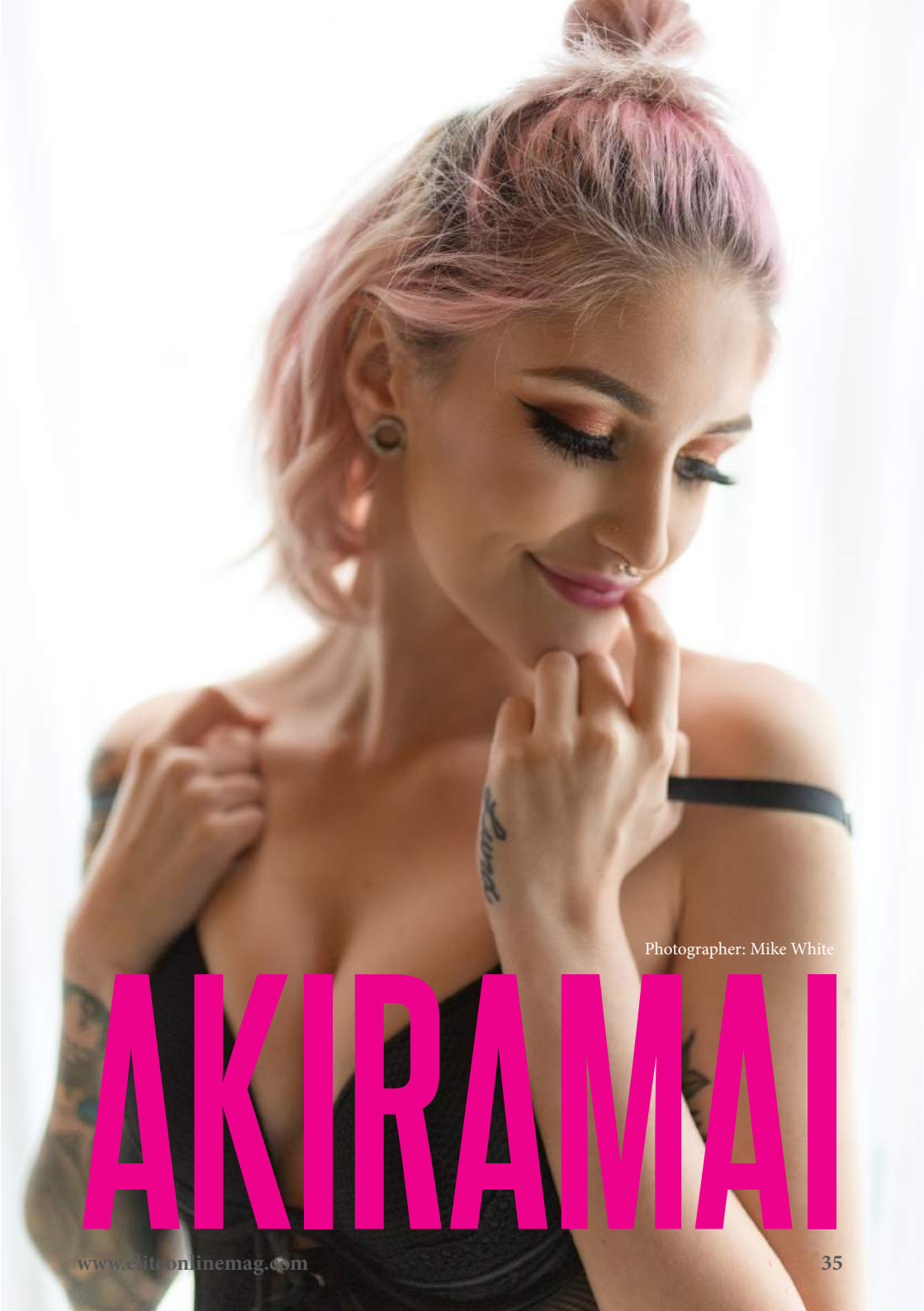




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VIVA LA FIA



Photographer: Mike White

# AKIRAMA

**Hey Akiramai! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** Hi everyone! I'm a 21 year old Suicide Girl from Sydney, Australia! I'm a makeup artist, and I LOVE animals! Just the other day I was trying to rescue a sick possum on my street! I think I'll definitely end up with a mini zoo in my house one day!



**WHO WAS YOUR  
FAVOURITE MODEL  
OF 2017? ZOE  
ELYSE, MAJOR  
GIRL CRUSH  
RIGHT THERE!**

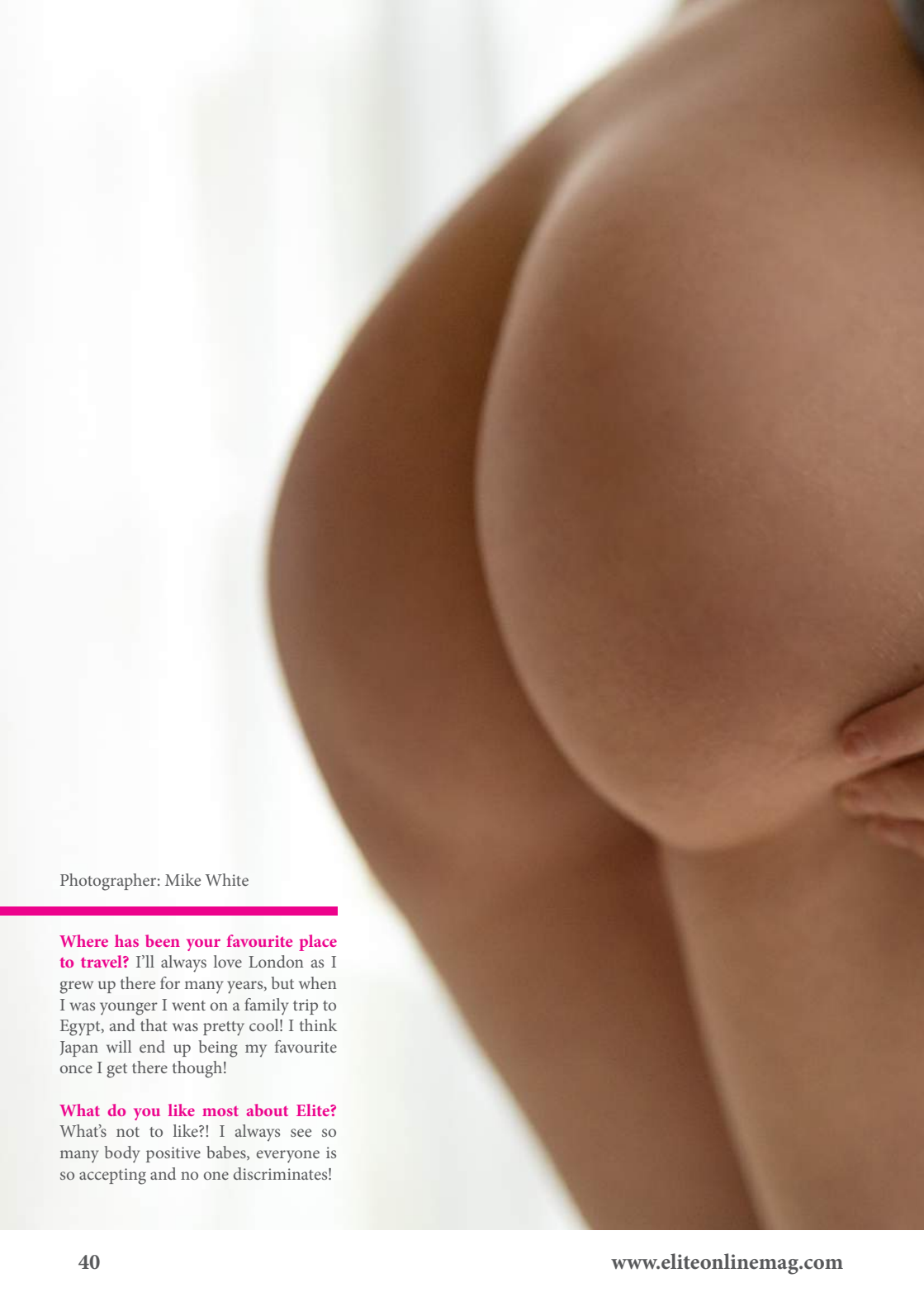




**What was it like to work with the photographer on this shoot?** It was amazing! I had been following Mikes work for years, and was pretty intimidated as he'd shot with SO many models that I idolise, but he was so down to earth and made me feel super comfortable!

**WHAT'S A  
GUARANTEED TURN  
ON FOR YOU? NECK  
KISSING! SO MANY  
GUYS FORGET  
ABOUT THE NECK!**





Photographer: Mike White

---

**Where has been your favourite place to travel?** I'll always love London as I grew up there for many years, but when I was younger I went on a family trip to Egypt, and that was pretty cool! I think Japan will end up being my favourite once I get there though!

**What do you like most about Elite?** What's not to like?! I always see so many body positive babes, everyone is so accepting and no one discriminates!





**If you could model for any brand, product or company, which would it be and why?** There are so many brands and companies that I aspire to work with, but a big one would be Dollskill! I absolutely adore everything they sell!

**Are you excited for 2018? What do you have planned?** Excited is definitely an understatement! Although my New Years resolutions are already off to a bad start (too much partying), I'm ready to smash all my goals and do more shoots than ever this year! I'm probably most excited for my trip to Japan at the end of March, I think I'll cry if I see Cherry Blossoms, and as most of you can probably tell by my tattoo sleeve, I'm going to lose it when I go to the Studio Ghibli museum!

**What's your go to favourite movie?** I love anything Rob Zombie! To be specific, House of 1000 Corpses or The Devils Rejects! But around Christmas time, I'm a bit of a sucker for Love Actually.

**If you could spend winter anywhere in the world, where would you go?** Iceland! I've wanted to visit for years, it'd be such a dream to be sipping wine in a hot spring while the snow falls around me!

**If you could listen to one album for the rest of your life, what would it be?** This is such a hard question! I love my rock n roll and heavier music, but it'd have to be a CD with compilations of music from the 2000's, a bit of Britney, a bit of NSYNC and Backstreet Boys! I love a good old throw back tune!

**On a scale of one to ten, how good looking are you?** I think that's for everyone else to decide! Different people have different tastes in women, me and my friends are usually opposites when it comes to guys!

**Describe your perfect photoshoot:** Probably modelling in a swarm of tiny puppies, surrounded by wine... and more puppies.

**Who is your 'model to look out for' in 2018?** Definitely my best friend, Mila! She recently became an official Suicide Girl too! I can't wait to see what she accomplishes this year!



**WHAT WAS YOUR  
FAVOURITE PART  
OF THE SHOOT?  
PROBABLY THE  
PART WHEN MIKE  
STARTED SINGING  
CHRISTMAS MUSIC!**

**WHAT'S YOUR  
FAVOURITE PART OF  
YOUR BODY AND WHY?**  
IT'S TAKEN ME A WHILE,  
BUT IN THE PAST FEW  
YEARS I'VE REALLY  
LEARNT TO LOVE MY  
HIPS. I USED TO HATE  
THEM AS A TEENAGER.





**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS?**  
THANK YOU ALL SO  
MUCH FOR TAKING THE  
TIME AND READING  
THIS, HOPEFULLY  
I'LL GET THE CHANCE  
TO POP BY AND SAY  
HELLO AGAIN ONE DAY!



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Photographer: ATOM

# ALIVIX







Hey Alivix! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hey! I am an alternative model and girl barber from London.

What was it like to work with the photographer on this shoot? I always love shooting with my favourites! We have such a laugh, it's more of a party than a photoshoot.

What was your favourite part of the shoot? We listened to the top 50 bands of the 2000's on Kerrang which was epic to shoot to! We also ordered in pizza and had a slumber party.





**If you could model for any brand, product or company, which would it be and why?** KAT von D Makeup. She is badass and her make up is vegan and cruelty free, I want to work for more vegan brands this year.

**Are you excited for 2018? What do you have planned?** I just got a puppy aka my new baby (learning to cope with no sleep). I'm also moving to Brighton and opening a barber shop there with my husband. Of course my highlight will be coming up to shoot for Elite again!

**What's your go to favourite movie?** Lord of the Rings, all three extended with tubs of ice cream and a joint.

**If you could spend winter anywhere in the world, where would you go?** Japan for sure. I have always wanted to go there and love the culture. I would love to stay somewhere rural in nature there.

**If you could listen to one album for the rest of your life, what would it be?** Bring me the Horizon , That's the Spirit. I love them so much.

Photographer: ATOM





**WHERE HAS BEEN YOUR  
FAVOURITE PLACE TO TRAVEL?  
ITALY, I FEEL SO AT HOME THERE  
AND HAVE MET SOME BEAUTS  
PEOPLE. FOOD IS ON PAR TOO!**



Photographer: ATOM





**WHAT'S A  
GUARANTEED  
TURN ON FOR  
YOU? VEGAN  
FOOD IN AND  
AROUND MY  
MOUTH.**

**ON A SCALE OF ONE TO TEN,  
HOW GOOD LOOKING ARE YOU?  
10. I THINK EVERYONE SHOULD  
LOVE THEMSELVES AND THINK  
A GREAT DEAL OF THEMSELVES!**







**Describe your perfect photoshoot:** sick location, a wardrobe of lingerie, snacks, weed and a hilarious photographer.

**Who was your favourite model of 2017?** I have too many to choose, there are so many beautiful alt girls really rocking it!

**Who is your 'model to look out for' in 2018?** Again, so much badassery to note. Most of the best up and coming girls are in Elite!

**What do you like most about Elite?** It's owner. He is a diamond.

**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS?** YOU HAVE A GREAT TASTE IN MAGAZINES. ALSO, THANK YOU FOR YOUR ONGOING SUPPORT. YOU ROCK!





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# REBECCA LOTUS

Photographer: Dark Moon Media

Hey Rebecca! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hi all! Thanks for having me back :) I'm a 26 year old country bumpkin cat lover from Bristol.

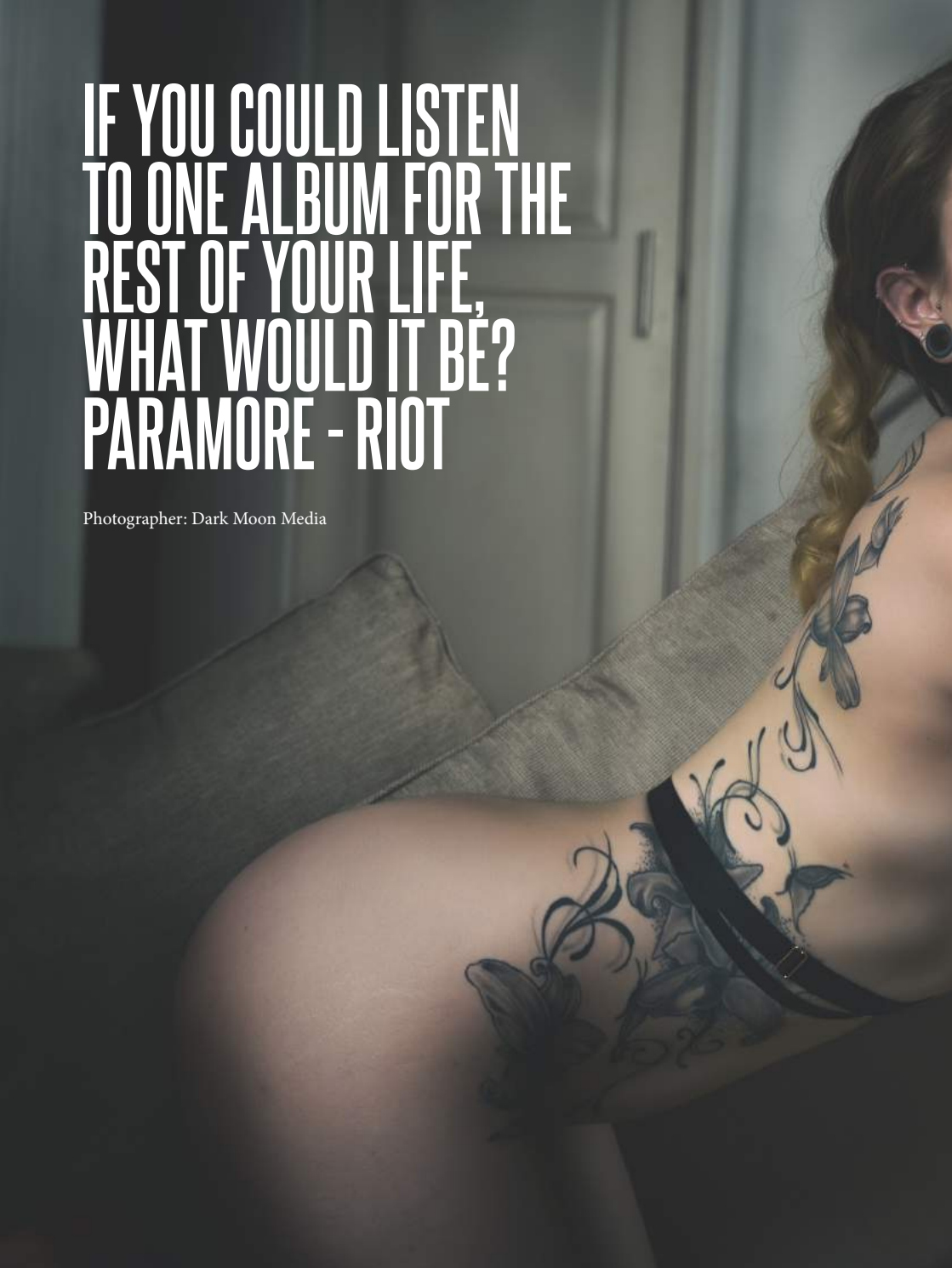
What was it like to work with the photographer on this shoot? Ahh I love Dark Moon, he's one of my dearest friends and we always create awesome images together. He's respectful, considerate, polite and an all around professional.





# IF YOU COULD LISTEN TO ONE ALBUM FOR THE REST OF YOUR LIFE, WHAT WOULD IT BE? PARAMORE - RIOT

Photographer: Dark Moon Media







A woman with long, wavy, light brown hair is sitting on a grey couch. She is wearing a black choker and a black strapless top. She has extensive tattoos, including large peacock feathers on her left arm and chest, and a floral tattoo on her right hip. She is looking down and to the right with a serious expression. The background is a dimly lit room with a staircase railing visible.

IF YOU COULD MODEL FOR ANY BRAND,  
PRODUCT OR COMPANY, WHICH WOULD  
IT BE AND WHY? I'M LOYAL TO MALICE,  
I LOVE THEIR STUFF. KILLSTAR ARE A  
FAVOURITE OF MINE TOO. I'D LOVE TO BE  
THE FACE A BRAND THAT ARE HELPING  
PEOPLE BE MORE COMFORTABLE IN THEIR  
SKIN. I'M WORKING ON MY OWN BODY  
CONFIDENCE AND SELF LOVE AND I'D LOVE  
TO SPREAD THAT MESSAGE.

**What was your favourite part of the shoot?**

Shooting with a friend is always a plus, you don't feel as nervous/conscious of things as you would with someone you're shooting with for the first time. We always have a laugh and it's usually a case of we get the images we want quite quickly!

**Are you excited for 2018? What do you have planned?**

I was! But January has already kicked me in the balls haha. But I'm looking forward to new adventures, new endeavours and it'll be my third year with my boyfriend which makes it officially my longest relationship YAY!

**What's your go to favourite movie?**

YOU CAN'T MAKE ME CHOOSE. It depends on the genre, but my all time favourite has always been The Haunting.

**If you could spend winter anywhere in the world, where would you go?**

Anywhere I could see the Northern Lights, so Iceland or I'd love to see Canada in the winter.

**What's your favourite part of your body and why?**

I've always said it's my smile because I had braces for two years and I went through a lot of pain for these pearly whites!

**On a scale of one to ten, how good looking are you?**

That's such a hard question. I don't know, a 6? 7? 24? Who knows.

**Describe your perfect photoshoot:**

Snacks.  
End of.

**Who was your favourite model of 2017?**

There's too many to name! I'm very proud of my friend Flik who got signed to a wonderful agency in 2017 and she's doing incredibly well. Killpop too, she's a baaaaaabe.

**Who is your 'model to look out for' in 2018?**

All my SG-Disgrace girls. Big plans in the works. Keep your eyes peeled.

**Where has been your favourite place to travel?**

I'm not much of a traveller, I like to be home in familiar surroundings. But I like going home to my parents house and when I visited on a modelling tour a couple years ago, I really loved Edinburgh.





WHAT DO YOU LIKE MOST  
ABOUT ELITE? ITS DIVERSITY,  
NO MOULD TO FIT, NO  
COOKIE CUTTER GIRLS. JUST  
BADASS FEMALES OF ALL  
SHAPES, SIZES, RELIGIOUS  
BACKGROUNDS ETC.

Photographer: Dark Moon Media



FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
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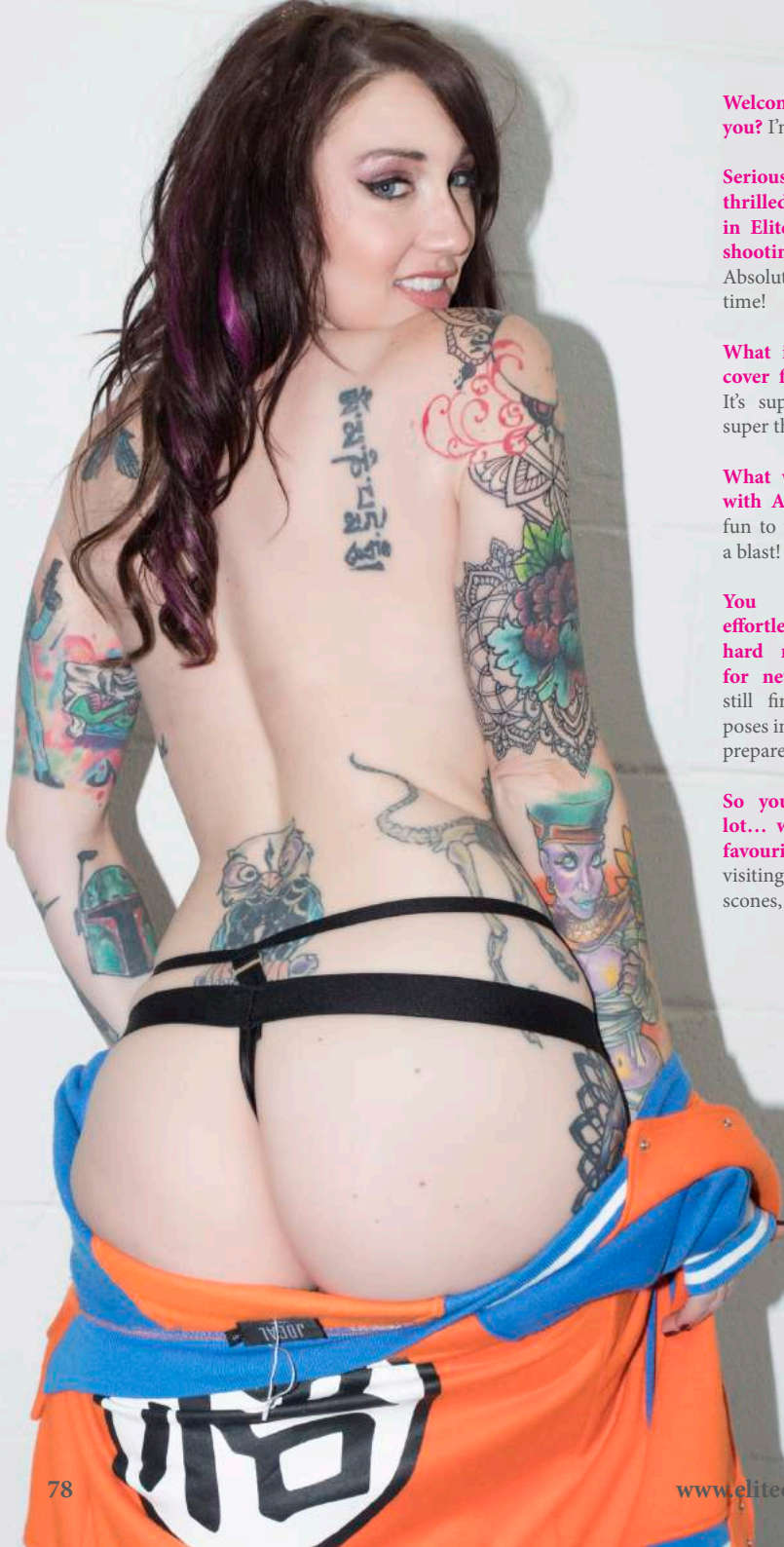






**SHE'S THE BREAST**

**FRITCA**  
**FAT**



**Welcome Erica, how are you?** I'm just wonderful!!

**Seriously though, we're so thrilled to have you back in Elite. Did you have fun shooting for us out in Ohio?** Absolutely, it was the best time!

**What is like to grace our cover for the second time?** It's super exciting and I'm super thankful!

**What was it like to shoot with ATOM?** He's so much fun to work with. It's always a blast!

**You always seem so effortless on camera, is it hard reinventing yourself for new features?** Yeah, I still find myself practicing poses in front of the mirror to prepare myself!

**So you seem to travel a lot... where has been your favourite place?** I love visiting the UK! Castles and scones, it's hard to top.



**WHAT ARE YOUR HOBBIES?** I LIKE TO RUN. I'VE BEEN IN DOZENS OF RACES ALL RANGING IN SMALL RUNS TO HALF MARATHONS.

You are without a doubt one of the most beautiful people we have met! Have you always thought you wanted to model or did it just happen? It definitely just kind of happened. I never thought in a million years that I'd be doing this!

Every time of the year seems exciting for you. You're always up to something. When is your chill time and what do you get up to? The winter is always down time since I don't have many conventions and weather is always terrible in Ohio.

Something you wear with aplomb is your tattoos. We bet you are starting to put together quite a collection. What is your favourite piece? I really love the tattoo of my dog on my inner right arm.

It was clear from your feature you have a great figure! Where does that come from? Do you have to work for it or is it just good jeans/genes? Good jeans and leggings haha!

Photographer: ATOM









**WHAT'S NEXT FOR YOU IN 2018? I'VE GOT A FEW CONVENTIONS  
LINED UP IN THE BEGINNING OF THE YEAR AND THEN AFTER  
THAT HOPEFULLY MORE ON LOCATION SHOOTS!**







**You have some of the best boobs going! What is your personal fave body part?** My arms.

**With that in mind, which person do you think has the best boobs at the moment?** I've seen a lot of boobs in this lifetime, so that's one of the toughest questions because I like all boobs haha.

**What would be your favourite moments of 2017?** I had a ton of great moments in 2017 but I'd have to say that San Diego Comic Con, New York Comic Con, and the Columbus shootfest were my absolute favorites!

**Inspiration is important to you, be it music, film or books. What is inspiring you at the moment?** Paying off my student loans haha!

**Are you a homebird or someone that prefers a night on the town?** Homebird for sure. I don't party or go out, so staying in and crafting and bingeing Netflix is like the bees knees.

**It's been a pleasure Erica. What are you up to after this interview is done?** Make some tea and check emails!

Photographer: ATOM

**HAVE YOU GOT A  
MESSAGE FOR YOUR  
MASSES OF FANS AND  
OUR LOVELY ELITE  
READERS? THANKS  
FOR READING AND  
IF YOU WANT TO SEE  
MORE ARTICLES AND  
CONTENT, HEAD TO  
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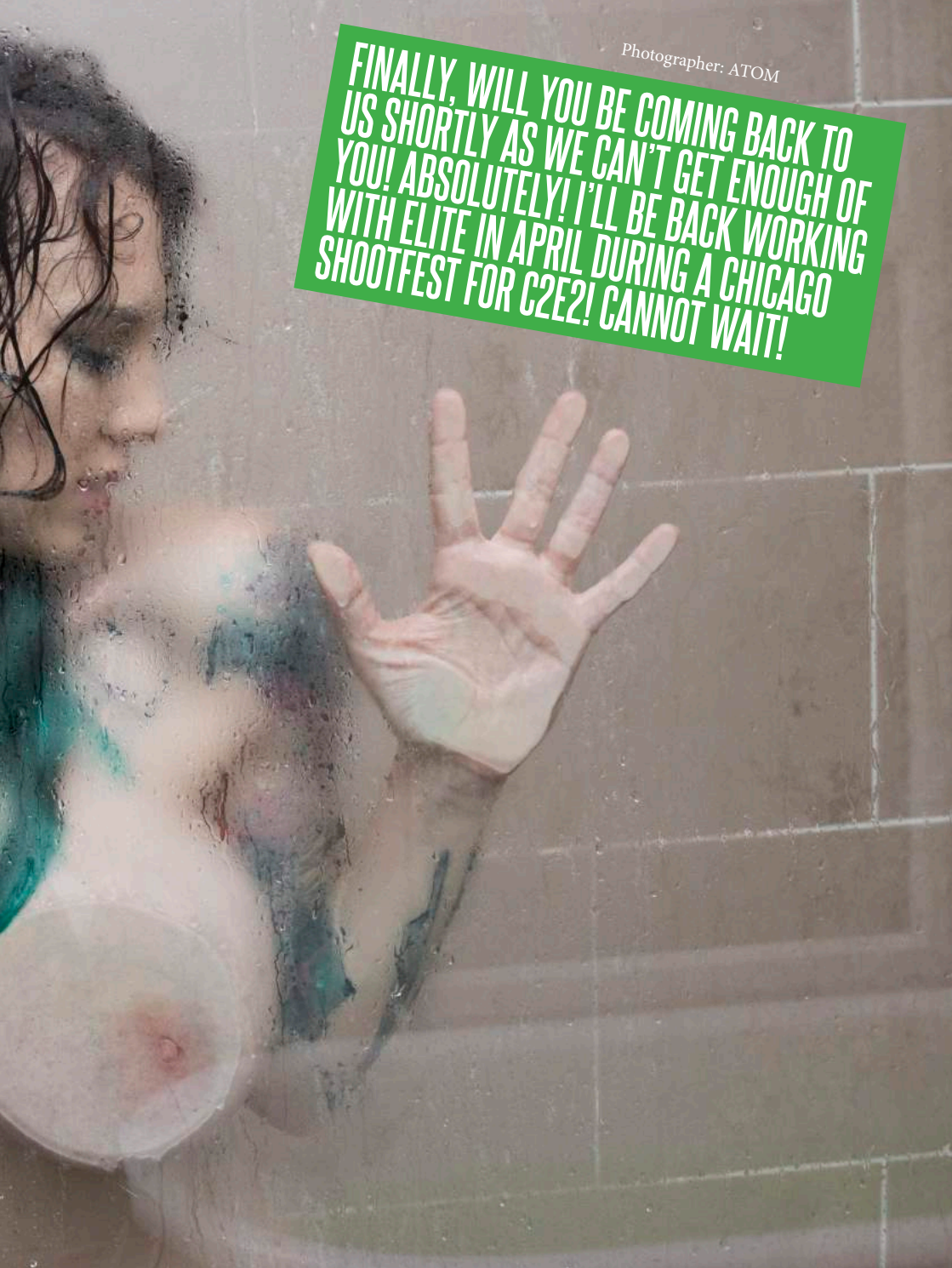






Photographer: ATOM

**FINALLY, WILL YOU BE COMING BACK TO US SHORTLY AS WE CAN'T GET ENOUGH OF YOU! ABSOLUTELY! I'LL BE BACK WORKING WITH ELITE IN APRIL DURING A CHICAGO SHOOTFEST FOR C2E2! CANNOT WAIT!**



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**FATE TEE - £10.00**



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# COOKIE BOGGINO

Photographer: Tripodski





**Hey Cookie! Welcome to Elite, what was it like to work with the photographer on this shoot?** Hey! Thanks for having me, it was super fun as fuck!

**What was your favourite part of the shoot?** Every part is my favourite part, I always come back home with a great experience!

**If you could model for any brand, product or company, which would it be and why?** I would love to work with brands as Chonies, Honey Birdette, DollsKill and Goodbye Bread.

**Are you excited for 2018? What do you have planned?** Hell yeah, I want to do lots of photoshoots with different photographers for my Patreon page, I want to travel and most of all I want to try to be on a magazine cover, it's one of my dreams.





# WHAT'S A GUARANTEED TURN ON FOR YOU? TATTOOS AND DIRTY TALK.









**ON A SCALE OF ONE TO TEN, HOW GOOD LOOKING  
ARE YOU? IN MY DREAMS I AM A BIG 10.**







**What's your go to favourite movie?** Is really hard to choose one, but I love 8 Mile and Monsters Inc.

**If you could spend winter anywhere in the world, where would you go?** I'm loving Amsterdam so much so I guess I will stay here, winter here is kind of fun.

**If you could listen to one album for the rest of your life, what would it be?** Thirty Seconds To Mars - Self Titled.


**What's your favourite part of your body and why?** I guess my neck because of the tattoo that I have. It's my favorite tattoo.

**Describe your perfect photoshoot:** The one that I had a few days ago in Alicante, Spain. A few beautiful girls, sunny weather, great staff, no clothes and many laughs!

**Where has been your favourite place to travel?** Spain, the UK and Argentina.

**What do you like most about Elite?** The energy.


Photographer: Tripodski



**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS?**

**THANKS SO MUCH  
FOR THE LOVE AND  
SUPPORT, IT MEANS  
EVERYTHING TO ME.  
DON'T FORGET TO KEEP  
LIVING AND DOING  
WHAT YOU LOVE.**





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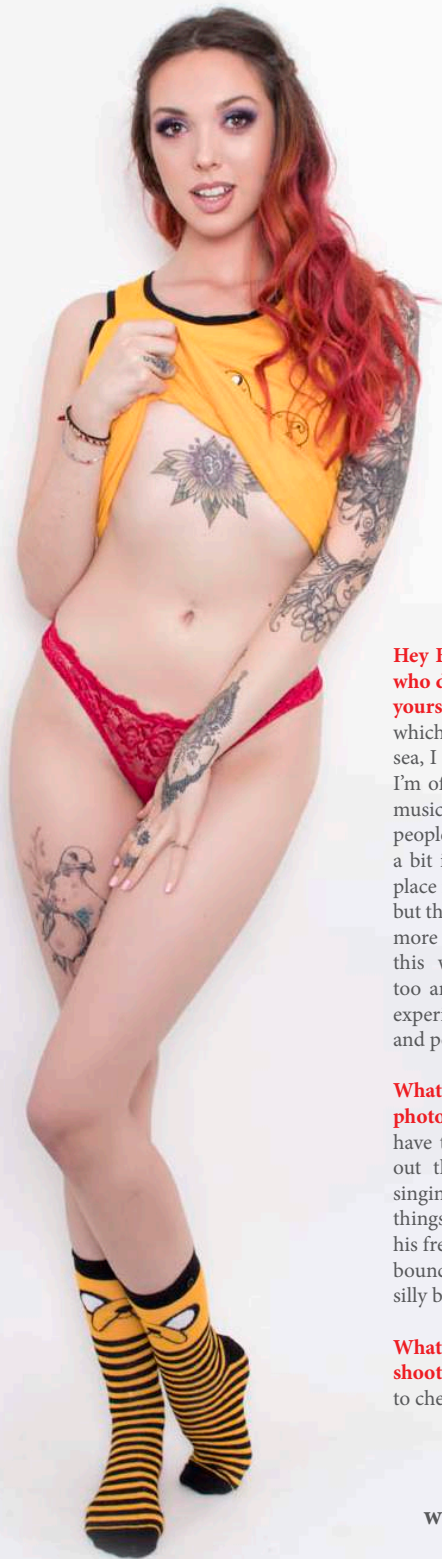
VIVA LA FIA





# BETTI DOOLEY

Photographer: ATOM



**Hey Betti! Welcome to Elite, for those who don't know you, tell us a bit about yourself:**

People always call me a hippie, which I love! I'm a veggie, live by the sea, I adore art, yoga, nutella and fairies. I'm often found crazy dancing to world music. I wanna be around places and people who are interesting, positive and a bit insane like me. I can't stay in one place for too long and I'm super curious, but that's cool because I'm always finding more and more wonderful things about this world out. I'm completely open too and have started writing about my experiences with self love, mental health and positivity.

**What was it like to work with the photographer on this shoot?**

We always have the most awesome time! I'm a bit out there and unpredictable - always singing, dancing and saying weird things... but we totally get each other and his freaky side comes out too! We totally bounce off of each other and are really silly but always produce images I love!

**What was your favourite part of the shoot?** Both of us singing our hearts out to cheesy old songs.





**Are you excited for 2018? What do you have planned?** I'm so excited! I think anything you wanna change for yourself you can no matter the time of year, but I've had a lot of changes in life recently... and have realised a lot about myself too. Kinda like a big reset- which only means more room for amazing things! I'm going to visit some cool places, go on some yoga retreats and make time with the awesome people in my life - including myself haha!



**WHAT'S A GUARANTEED TURN ON FOR YOU? DOMINOS!**

**If you could model for any brand, product or company, which would it be and why?**

I'd love to work around Bali or Oz with some super chilled hippie-esque companies. I just adore the clothes and the lifestyle and feel like I'd meet some awesome artsy people.

**What's your go to favourite movie?** My go-to would have to be Spirited Away, soooo much magic.



**IF YOU COULD LISTEN  
TO ONE ALBUM FOR  
THE REST OF YOUR  
LIFE, WHAT WOULD  
IT BE? PINK MOON  
BY NICKDRAKE. HE  
GIVES ME AN INSANE  
WARM FEELING.**





**WHAT DO YOU LIKE  
MOST ABOUT ELITE?**  
THE CELEBRATION  
OF THE FEMALE  
FORM! EVERYONE  
IS SO EMPOWERED,  
LUSH AND UNIQUE  
TO ONE ANOTHER.





**If you could spend winter anywhere in the world, where would you go?** Somewhere remote, snowy, with huge fir trees, pukka tea, a yoga mat and all the wolves I can fit in a log cabin to keep me warm.

**What's your favourite part of your body and why?** Bit of an odd answer to some, but I appreciate my body so much for being healthy and working. But, another answer... people seem to like my butt.

**On a scale of one to ten, how good looking are you?** I'm attracted to people in all ways by how different, unique, beautiful souls! I'd like to think some people see me as who I am too. But we're all beautiful and always growing so we're going beyond the scale haha!

**Describe your perfect photoshoot:** Just being around and meeting great people! Something that involves the sea or sand somewhere hot would be sweet too. It's great shooting when everyone gets on cool and are all creative.



**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? STAY GROOVY,  
EAT PIZZA, MAKE MORE  
TIME TO LOVE YOURSELF  
AND RADIATE LOOOOVE!**



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Photographer: ATOM

WYRU





Hey Nayru! Welcome to Elite, for those who don't know you, tell us a bit about yourself: I'm a UK Suicide Girl and general nerd! I like to cosplay, game, and have an unhealthy obsession with Zelda.

**What was it like to work with the photographer on this shoot?** Such fun! Though the takeaway we had afterwards was more fun! Seriously though, I always love working with ATOM, that's why I have so many times! I already can't wait for the next time, we always have a laugh and joke around.

**What was your favourite part of the shoot?** Being a Pikachu and trying to make my tail stay up properly!

**If you could model for any brand, product or company, which would it be and why?** I would love to be an official model for Scantilly and Curvy Kate; they're one of the only underwear brands that fit me and they're super body positive which I love about them!









**WHAT'S A GUARANTEED TURN ON FOR YOU? I'M A CAT PERSON (EVEN THOUGH I HAVE A DOG). YOU FUSS OVER A CAT AND IF THE CAT LIKES YOU, I'LL BE SMITTEN. A SMITTEN KITTEN.**

Photographer: ATOM

ON A SCALE OF ONE TO TEN, HOW GOOD LOOKING ARE YOU? I WOULD SAY A 7. LIKE I KNOW I'M OK, BUT I'M NOT THAT GREAT!









**Are you excited for 2018? What do you have planned?** I have Suicide Girls sets planned to come out throughout the year, and I'm planning on doing some shooting for my Patreon! I'm also planning on attending comic con and working on some more cosplays; this is one of my big ones!

**What's your go to favourite movie?** I've always loved Edward Scissorhands; and Lord of the Rings is something I will always happily watch no matter what mood I'm in. Fun fact; I used to have pictures of Elijah Wood on my wall next to my bed as a teenager!

**If you could spend winter anywhere in the world, where would you go?** I'd actually love to go to New York in the winter. Central Park in the snow, Christmas trees. Basically I want to re-enact Home Alone 2.

**If you could listen to one album for the rest of your life, what would it be?** Oh that's a tough one. Probably The Black Parade. No matter how many times I listen to it I always love it. Remember kids, emo is for life.

**What's your favourite part of your body and why?** This is going to sound weird, but my upper hip area. I like to call it my haunches. Some would call it love handles. But I love my haunches.

**Describe your perfect photoshoot:** Photographers I love - like ATOM! And working with models I love. In an exciting location. Abroad somewhere. Chilled out and relaxed, music, and some food and snacks as well. Perfect.


**Who was your favourite model of 2017?** Pulp. She's an amazing model, a beautiful person, and she's incredibly intelligent and passionate. She's a genuinely good person; I was so happy to see her on Elite's cover recently!

**Who is your 'model to look out for' in 2018?** Beckah SG. She's not shot for a while, but she's making a comeback this year and I'm so excited for it! She's amazing and I love her.

**Where has been your favourite place to travel?** I loved Barcelona when I went a few years ago - this year though I went to LA and I fell in love! Absolutely loved it there, it was amazing!

**What do you like most about Elite?** That Elite not only showcases girls of all different shapes and sizes, but they give new girls a break. They always feature new people and give them a chance to break into the industry which is awesome.

FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE ELITE  
READERS? MAKE SURE  
YOU FOLLOW ME IF YOU  
WANT TO SEE WHAT  
COSPLAYS AND THINGS I  
COME UP WITH THIS YEAR!



please don't touch





UNKNOWNS

Photographer: RSPYNC

# CHICORY







**Hey Chicory! Welcome to Elite, for those who don't know you, tell us a bit about yourself:** I would class myself as a travelling poet model, modelling has enabled me to see parts of the world I hadn't even considered going to. It constantly brings fresh perspectives and thoughts, inspiring me to write. Then there's nature and animals - I love them... and the stars, I love a lot of shiny things and cute things, chocolate which can be shiny so I didn't have to tell you that but I like the universe to know I'm happy about that one especially.

**What was it like to work with the photographer on this shoot?** I was also hosted on this shoot whilst I was travelling round America, I felt comfortable and able to confidently express my expressions, that's very essential (in my opinion) to achieve those shots that wow your peripherals, we had a laugh and smiling makes my tummy warm.



**WHAT'S A GUARANTEED TURN ON FOR YOU? ARTISTS. EVERY. DAMN. TIME.**





**What was your favourite part of the shoot?** We walked down a cliff side to get to this nudist beach, and there was a man a little way away that had built a half circle scarcely placed stick perimeter round his cave home; I thought we could be good friends, maybe I'll end up like that one day.

**If you could model for any brand, product or company, which would it be and why?** Anything ecologically and sustainably sourced, I also have a situation in where 95% of my clothes are black so it would definitely have to be one that sells a style I can wear and promote that way.

**Are you excited for 2018? What do you have planned?** I'm thinking about studying again which I haven't differentiated my feels about, fear, excitement, dread, prosperity, I don't know which but certainly lots of feels about that one. I'm building a den in my room, and I think 6 months living at home should be enough time to convince my mum to get a kitten, or secretly raise one in my bedroom.

**What's your go to favourite movie?** This is only easy because of a past tradition or habit I suppose. When I was unwell and had to stay home from school my mum would always put on The Labyrinth with David Bowie, I think I know every word and it still brings me joy.

**If you could spend winter anywhere in the world, where would you go?** Somewhere different every year would be ideal but I have been inclined to experience Christmas from somewhere that's polar opposite to here, maybe New Zealand.

**If you could listen to one album for the rest of your life, what would it be?** This is the cruelest question to me, it goes against every fibre in my body to answer it so I will instead ask you a question. If you had to choose (or you die obviously) sex or music for the rest of your life... which would you choose?

**What's your favourite part of your body and why?** The power of the butt, it gets things done and makes people smile, it's a no brainer.

**On a scale of one to ten, how good looking are you?** Perception is key here, but I'll just simplify myself, I've already rambled a lot: a strong 7. After I've chosen a smashing outside, bathed for an hour, brushed my hair out and put makeup on, only then a 7.

Photographer: RSPYNC

**Describe your perfect photoshoot:**

I get paid loads to be somewhere warm and I can eat loads of food afterwards. If there's a dog there I'm having the best day of my life.







**Who was your favourite model of 2017?** There's a beautiful lady I know called Lily Gilbert, something about the way she can carry herself so differently throughout her images shows me she has a fantastic resilient set of skills and I would love to be as successful as her one day.

**Who is your 'model to look out for' in 2018?** I will also say keep an eye on Lily, but my other eye is watching gorgeous Alivix.

**Where has been your favourite place to travel?** I doubt I've found it yet there's still a whole world to see but my heart will always belong in the coasts of Portugal.

Photographer: RSPYNC



**WHAT DO YOU LIKE MOST ABOUT ELITE? I LIKE THAT IT PROMOTES AND SUPPORTS A NETWORK OF INDIVIDUALS WHO ARE WONDERFUL INSIDE AND OUT.**

**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? I ENJOY PEOPLE HAVING A VOICE, COME TALK TO ME ABOUT POETRY, DARK CORNERS AND DREAMS WHENEVER YOU LIKE.**

Photographer: RSPYNC







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PHOTOGRAPHER: JACK RUSSELL @JACKRUSSELL\_PHOTO  
MODEL: ROUGE SUICIDE @SHOWMEYOURTITCH

A portrait of a woman with long, dark hair, wearing a red lace top. She has a large, detailed tattoo of a rose on her left shoulder. She is looking directly at the camera with a slight smile. Her hands are positioned near her chest.

# SAMANTHA SIMS

Photographer: Mike White

**Hey Samantha!**  
**Welcome to Elite,**  
**for those who don't**  
**know you, tell us a**  
**bit about yourself:**  
Hey everyone! Thanks  
for having me. I'm  
Samantha, a crazy 23  
year old vegan who  
loves food and being  
naked!

**What was it like**  
**to work with the**  
**photographer on**  
**this shoot?** Mike was  
wonderful, he made  
me laugh so much  
and made me feel very  
comfortable, he also  
makes great coffees!

**What was your**  
**favourite part of the**  
**shoot?** The laughing!  
and being naked in  
front of the camera  
as well as the constant  
dancing I was doing in  
between.

**Are you excited**  
**for 2018? What do**  
**you have planned?**  
So excited! I've got  
many shoots planned  
with some wonderful  
photographers, As well  
as a new tattoo.



**WHAT'S  
YOUR GO TO  
FAVOURITE  
MOVIE? I  
ABSOLUTELY  
LOVE P.S I  
LOVE YOU**






**IF YOU COULD MODEL FOR ANY BRAND, PRODUCT OR COMPANY, WHICH WOULD IT BE AND WHY? CREEP STREET! I ABSOLUTELY LOVE THEIR STYLE. PLUS THEIR BODYSUITS WOULD MAKE MY BUM LOOK GREAT.**







**WHAT'S YOUR FAVOURITE  
PART OF YOUR BODY AND  
WHY? MY BUM, I LOVE  
HOW BOUNCY IT IS, HAHA.**

**If you could spend winter anywhere in the world, where would you go?**

Iceland! because I want to visit the blue lagoon.

**If you could listen to one album for the rest of your life, what would it be?**

The Story So Far - Under Soil and Dirt.

**On a scale of one to ten, how good looking are you?**

I'd say a 10/10 even when I have mascara running down my face because we should all love ourselves right?

**What's a guaranteed turn on for you?**

Definitely when the pizza guy delivers my food.

**Describe your perfect photoshoot:**

I'd have to say a shoot that makes me laugh and feel comfortable is always the best, oh and if it involves snacks too of course.



**Who was your favourite model of 2017?** Ruby Rose, just look at her.

**Who is your 'model to look out for' in 2018?** My close friend HelenaRae. She's a babe.

**Where has been your favourite place to travel?** I'd say Australia, where I learned how to surf.





**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANKS SO MUCH FOR HAVING ME! I HOPE TO BE BACK SOON. LOVE YOU ALL XO**







# SOFT KITTY CLOTHING

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Photographer: Gemma Edwards

# EMMALOU







**Hey EmmaLou! Welcome to Elite, what was it like to work with the photographer on this shoot?** Hey! Gemma was great to work with real fun, we had a good laugh on set in the sun. Would love to work with her again!

**What was your favourite part of the shoot?** When Gemma's cat came out to join! Even got in the photos!

**If you could model for any brand, product or company, which would it be and why?** I don't really have one, but I love companies like burnt soul, as I wear their catsuits etc. So that would be cool.

**What's your go to favourite movie?** Hmm... this one is a tricky one. I have too many favourite movies, but if I had to pick one it would be Nightmare Before Christmas.



ARE YOU EXCITED FOR 2018? WHAT DO YOU HAVE PLANNED?  
I'M GOING TO ORLANDO FOR MY BIG 30TH BIRTHDAY TO  
DISNEY WORLD, I'M A BIG KID AT HEART.

Photographer: Gemma Edwards





Photographer: Gemma Edwards

**IF YOU COULD LISTEN TO ONE ALBUM FOR THE REST OF YOUR LIFE, WHAT WOULD IT BE? ANYTHING BUSTED! THEY'RE A MASSIVE GUILTY PLEASURE!**



**WHO WAS YOUR  
FAVOURITE  
MODEL OF 2017?  
FISHBALL SUICIDE,  
SHE'S STUNNING!**





**FINALLY, IS THERE ANYTHING YOU  
WOULD LIKE TO SAY TO THE ELITE  
READERS? THANKS FOR READING MY  
INTERVIEW, AND THANKS TO EVERYONE  
WHO SUPPORTS ME, I LOVE YOU ALL!**

Photographer: Gemma Edwards







**If you could spend winter anywhere in the world, where would you go?** Lapland. I love snow.

**What's your favourite part of your body and why?** My butt, Although I want it to be bigger..

**On a scale of one to ten, how good looking are you?** That's for you to decide of course!

**What's a guaranteed turn on for you?** PIZZA!

**Describe your perfect photoshoot:** They've all been perfect so far! So I couldn't describe a perfect one, just hope for more in the future.

**Who is your 'model to look out for' in 2018?** Tawny suicide girl, she's a great mate of mine. Congrats on going pink!

**Where has been your favourite place to travel?** Kos, Greece. But Disney will contend!

**What do you like most about Elite?** Elite always features stunning ladies.

# FRANK CARTER & THE RATTLESNAKES

@ O2 ACADEMY, BRISTOL  
SUPPORT: ECCA VANDAL, BASEMENT  
1ST DECEMBER 2017





Frank Carter may have been around for over a decade and toured countless in that time but this tour is the one that will solidify the former snotty punk as a bonafide showman and one of the best aspects of the current UK scene. The tour builds up to its career defining finale at Brixton academy but must tackle a few other academy sized venues first.

Australian outfit Ecce Vandal are up first and bring their brand of punk, hip hop and overall street vibe to the bustling streets of Bristol. With it being a Friday and a club night the bands set time is at the disgusting hour of 7pm, which is far too early as fans are still trying to get in or have rushed over directly from work. No one really gets into it and politely applause in between songs until the final track where a beer goes flying through the air and a few feet leave the floor.

Basement seem to be in good stead with their t shirts spread out across the O2 academy, however they struggle to get into the swing of things early on. Even with an army of fans out in force tonight the crowd response is still fairly muted. This isn't helped by the fact that the vocals are clear but not at all loud enough and the fact that the band are pretty static and lack any charisma or personality in their live performance.





# FRANK CARTER & THE RATTLESNAKES

@ O2 ACADEMY, BRISTOL  
SUPPORT: ECCA VANDAL, BASEMENT  
1ST DECEMBER 2017

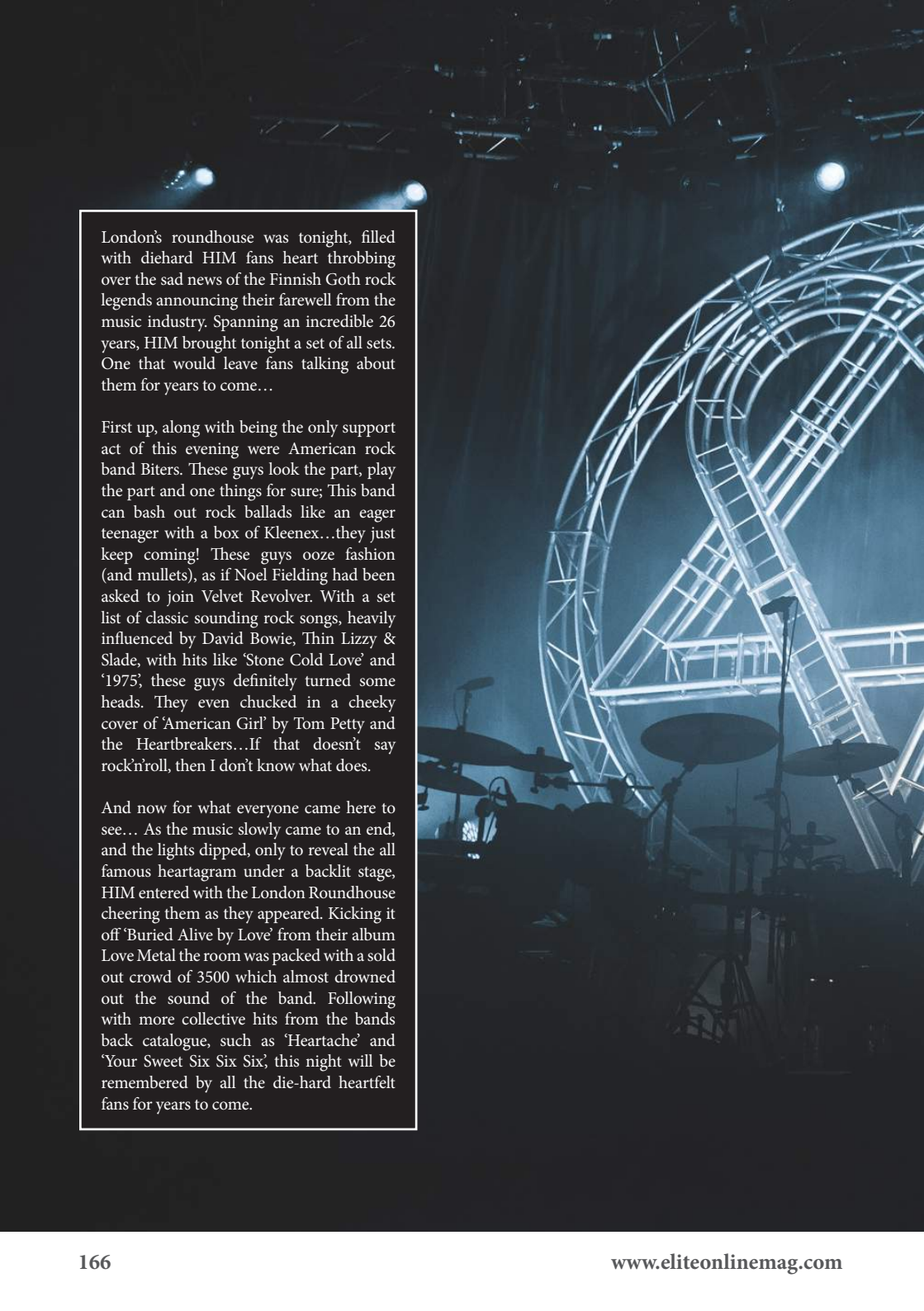




Tonight was only ever going to be about one band and one man. Exploding out the traps with 'Primary Explosive', 'Fangs' and 'Juggernaut' is one way to make your mark on an audience with the latter seeing the dapper dressed Frank Carter take to the crowd and do his now trademark inverted crowd surf if you will. The songs off Modern Ruin have really taken on a life of their own and it's the slower moments tonight that really shows how much the former Gallows frontman has evolved as a songwriter. The likes of 'Thunder', 'Beautiful Death' and the closing 'I Hate You' are tender, heartbreaking and brutally honest. The man needed a career defining run and he's definitely started off something special and with help from The Rattlesnakes, there's no telling how big this can get.

Words and photos by Joshua Clarke





London's roundhouse was tonight, filled with diehard HIM fans heart throbbing over the sad news of the Finnish Goth rock legends announcing their farewell from the music industry. Spanning an incredible 26 years, HIM brought tonight a set of all sets. One that would leave fans talking about them for years to come...

First up, along with being the only support act of this evening were American rock band Biters. These guys look the part, play the part and one things for sure; This band can bash out rock ballads like an eager teenager with a box of Kleenex...they just keep coming! These guys ooze fashion (and mullets), as if Noel Fielding had been asked to join Velvet Revolver. With a set list of classic sounding rock songs, heavily influenced by David Bowie, Thin Lizzy & Slade, with hits like 'Stone Cold Love' and '1975', these guys definitely turned some heads. They even chucked in a cheeky cover of 'American Girl' by Tom Petty and the Heartbreakers...If that doesn't say rock'n'roll, then I don't know what does.

And now for what everyone came here to see... As the music slowly came to an end, and the lights dipped, only to reveal the all famous heartagram under a backlit stage, HIM entered with the London Roundhouse cheering them as they appeared. Kicking it off 'Buried Alive by Love' from their album Love Metal the room was packed with a sold out crowd of 3500 which almost drowned out the sound of the band. Following with more collective hits from the bands back catalogue, such as 'Heartache' and 'Your Sweet Six Six Six', this night will be remembered by all the die-hard heartfelt fans for years to come.

# HIM

@ LONDON'S ROUNDHOUSE  
17TH DECEMBER 2017

SUPPORT: BITERS





From the off, fans were singing to every song which Ville Valo and his troupe had to offer. Continuing to reel off classic after classic, one in which was definitely a crowd winner was 'Wings of a Butterfly' which didn't stop them, they filled the venue until every wall and seat was teaming with fans screaming every lyric back at the stage. It was clear that they had had enough as a band, when Ville's witty charm said "I'm glad this is all over". Nevertheless, fans relished in his melancholic vocal style, and lyrics as he continued his way through his blistering performance, which left London speaking in volumes about how good it was to see them again.

Ending the evening with the all-time belter 'Funeral of Hearts' it was time, but not before a quick encore. Slipping in a brilliant cover of 'Rebel Yell' by Billy Idol, HIM were done. It may not be forever, Ville may come back to the stages again in another band, or as a solo artist, but for now the time has come to end, and HIM truly sent off in a special way in London tonight. Thank you!

Words & photos by Robert Tilbury







**HIM**  
@ LONDON'S ROUNDHOUSE  
17TH DECEMBER 2017  
SUPPORT: BITERS



**SEAWAY**  
@ EXCHANGE, BRISTOL  
10TH JANUARY 2018  
SUPPORT: LIZZY FARRALL, WOES

Canadian pop punkers Seaway are in town to start their UK/EU run with Lizzy Farrall and Woes. The former is up first, the new signing to Pure Noise Records see's her come armed with two acoustic guitar players whilst she takes centre stage to deliver her melancholic tunes. Having an artist such as herself open a pop punk tour is a refreshing change as her tone and range capture those in the room. Main support tonight are the fairly new Woes, having recently been signed and toured with Neck Deep we were keen to see what Woes were all about. Frankly there is nothing to get excited about with this band. They looked awkward on stage, had terrible 'banter' and the songs they aired didn't evoke any sort of emotion or interest from many in attendance. A few people go to the bar in the other room halfway through because they've had enough. To top it all off they played a cover of 'Last Resort' by Papa Roach and it was just embarrassing.



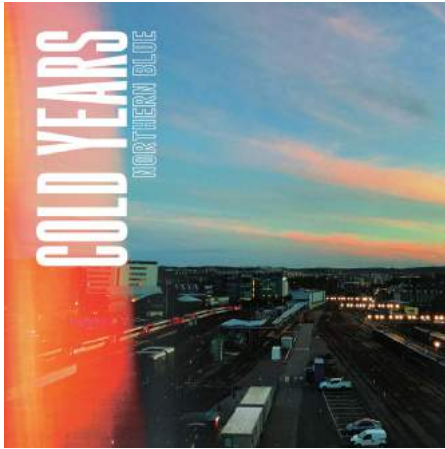
Following on from that performance Seaway looked like the best band in the world. This reviewer hasn't gone too in depth with Seaway before but after the showing they put on that will swiftly change. The quintet sound great despite only having landed the night before and clearly suffering from jet lag they still manage to pump up the crowd and get bodies moving and many a pop punk finger point was going on. New songs off Vacation are infectious and the biggest hits of the night, 'London' and 'Lula on the Beach' being the highlights. Vocalist Ryan Locke is dressed in a Hawaiian shirt and sunglasses and acts as cool and smooth as he looks on this chilly January evening. It's a shame the rooms on this tour aren't bigger because this is a band that have anthems in them and bundles of energy and fun. Keep an eye out for their return!

Words & photos by Joshua Clarke



**SEAWAY**  
**@ EXCHANGE, BRISTOL**  
**10TH JANUARY 2018**  
**SUPPORT: LIZZY FARRALL, WOES**



**Cold Years - Northern Blue***Homebound Records* | Release Date: 2nd March 2018

2018 sees Aberdeen's Cold Years release Northern Blue, the follow-up to 2016's Death Chasers and their third EP to date. Revising Americana, and exploring an unapologetically Springsteen-esque sentiment with a soulful transatlantic touch, the EP is a conduit for the nostalgia of frontman Ross Gordon, who highlights the emotional importance of music; that songs can 'take you back to specific moments in your life.' He reflects on closing track Final Call; the radio 'taught me everything I needed to know.'

Nostalgic provocation is nothing new in music, but Cold Years' songs are unpretentious; the influence of The Gaslight Anthem and Hot Water Music is apparent here. Northern Blue proudly exhibits many of the archetypal attributes of punk and Americana; it is musically rudimentary, but tight, and the band's mastery of dynamics does not go unnoticed. A capable and energetic rhythm section provide the perfect foundation for Gordon's candid, soulful howling and unobtrusive glimpses of mellifluous, lyrical guitar melody. Memorable lines not only come first for Cold Years; they come easily. Each of the four songs on Northern Blue is imbued with unforgettable tunes, and the band's straightforwardness affords them the ability to stand out.

Words by **Dominic George****Corrosion Of Conformity - No Cross No Crown***Nuclear Blast* | Release Date: 12th January 2018

After a couple of well received albums that saw the band go back to their early hardcore days as a three piece, Corrosion Of Conformity reunite with vocalist/guitarist Pepper Keenan for their first album with him since 2005's In The Arms Of God. While the bands previous two albums sans Keenan saw the band revisit their roots, No Cross No Crown sees Corrosion Of Conformity hark back to their mid 90s era with this storming album similar in sound to the Deliverance and Wiseblood albums and despite those albums being over twenty years ago, one listen to this album makes it seem like this album could have been the follow up to those bona fide classics such as its return to the second classic COC sound, and tracks from No Cross No Crown could have slotted into either with ease.

Songs such as 'The Luddite', 'Wolf Named Crow' and 'Old Disaster' have that patented Sabbath-esque groove complete with brilliant Southern fried riffs and Keenan's bluesy howl, who along with the rest of the band (drummer Reed Mullin, guitarist Woody Weatherman and bassist Mike Dean) put in fantastic performances. It's not all riff heavy rock anthems as songs like 'Matre's Diem' and 'Nothing Left to Say' are more reflective and mellow but no less powerful. No Cross No Crown is an album that turns back the years for Corrosion Of Conformity while still sounding current and more importantly, sounding like the band are having a whale of a time creating music this vital. Its good to hear them back with Pepper and its good to have the band back and long may they continue.

Words by **Gavin Brown**



**Funeral Shakes - Funeral Shakes**  
*Silent Cult Records* | Release Date: 16th February 2018

Described by the band as “an ode to the jilted, heartbroken and beaten,” Funeral Shakes’ debut exhibits influence from a variety of bands falling loosely under the ‘punk’ genre; anthemic hooks over walls of guitars and angular riffs anchored by powerful rhythmic sensibilities. Retrospective idiosyncrasies mix with tight production and an omniscient approach to songwriting to actualise a remarkably strong first album.

The band cites as an influence surf-guitar legend Dick Dale, whose iconic, unique quasi-Asiatic brand of melody is referenced all over the album, but most markedly on single ‘Lightning’; while reverb-soaked instrumental ‘Gin Palace’ is a nod to surf instrumentals of that era. Meanwhile, the concordant, dulcet backing vocals on standout tracks ‘Gold Teeth’ and ‘Howl’ recall 60s pop bands like The Kinks and The Beach Boys.

Notable also is the co-ordination of jagged guitar and steadfast drums to create a backing that is both gripping and forceful, into which vocalist Calvin Roffey (formerly of The Smoking Hearts) displays an impressive ability to carefully interweave melodies, resulting in sing-able power-pop anti-love ballads for the less conventionally inclined.

Funeral Shakes clearly shows an old-fashioned affinity for emotional dynamics seldom found in such bold measures; Funeral Shakes are not your dad’s punk band, or your grandma’s boyband, but their debut certainly takes its cues from both to acuminate its harmonically and lyrically dark brand of fresh, riff-centric punk rock.

Words by **Dominic George**



**Glassjaw - Material Control**  
*Century Media* | Release Date: 1st December 2017

Material Control marks the end of the 15-year period since the release of *Worship and Tribute* within which post-hardcore behemoths Glassjaw have delivered exactly no-more-than-zero studio albums. The band has a habit of prolonging suspense for its fans; single and album opener ‘New White Extremity’ was first heard over two years ago, and the apprehension caused by such uncertainty has been tangible.

Evidently, however, uncertainty is a running theme in the world of the band’s members; with debut and sophomore albums which have met so much critical acclaim and arguably even accrued cult status, the writing and release of *Material Control* reflects a pressure exuded by the songs themselves. The band’s signature angst and bedlam is still apparent in the songwriting, but it feels stifled, confused and a little suffocating, resulting in an album that is dynamically lacking, and while, to paraphrase frontman Daryl Palumbo, *Material Control* sounds more like Glassjaw than any other Glassjaw record, it feels safer and less intemperate than previous efforts.

They say that good things come to those who wait. God knows we’ve waited, and we’ve been rewarded with not just a good thing, but a great thing. Every track on the album proves that the band’s music is still simultaneously beautifully harmonious and utter chaos; It’s certainly a Glassjaw record, but it doesn’t live up to the almost-unattainable high standard and consequent suspense-induced hype set by previous efforts.

Words by **Dominic George**





**Happy Accidents - Everything But The Here And Now**  
Alcopop! Records | Release Date: 16th February 2018

It's January and the time of year when the Great British weather tightens its chilly grip around our ears, but don't threat! Happy Accidents have got you covered with their new album *Everything But The Here And Now*. Packed full of warming and feel good shoegazing hits, it's bound to uplift and enchant the coldest of nights.

The opening tracks 'Nunhead' and 'Wait It Out' tells you everything there is to know about Happy Accidents, jangly overdrive strumming, sweet harmonies, rock solid rhythm and a serious infestation of earworms. It's too easy to miss the mark when applying such a timeless, simplistic formula — too many bands have tried and fallen victim to mediocrity, this album is a close exception. The structure or performance isn't anything that challenges either the artist or the status quo, yet the quality of the song writing and the catchiness of tracks such as 'Different Views' secure them as the UK's answer to *The World Is A Beautiful Place & I Am No Longer Afraid To Die*.

The future is bright for this young London based three piece; the tracks aren't quite long enough and some like 'Float' could be removed entirely, but there is evidence of a learning curve that's leaning in the right direction.

Words by **Dylan Cameron**



**Tonight Alive - Underworld**  
Hopeless Records/UNFD | Release Date: 12th January 2018

Artfully awakening feelings through their new home at Hopeless Records, Tonight Alive return with *Underworld*, combining elements from all across their career to explore their sound in a new direction! Tracks such as 'Temple' and 'Just For Now' are huge, fusing the electronic vibes from previous release *Limitless* with punchy heavy guitars that are impossible not to head bang to. In Temple's case, it's as clear as day why it was picked as a single. On the other end of the spectrum, 'Looking For Heaven' proves to be a definite highlight of the album with its simple yet beautiful piano led charm perfectly showcasing lead singer Jenna McDougall's voice. Honestly, not enough good things could be said about this song.

Unfortunately, tracks such as 'Burning On' fall into the category of not sounding too dissimilar from other tracks on the album with the overuse of similar lead guitar lines but you can still see where a catchy chorus doesn't go a miss. Charged with a handful of anthems, *Underworld* sees the band flower and continue to grow on their new label.

Words by **James D Maxim**







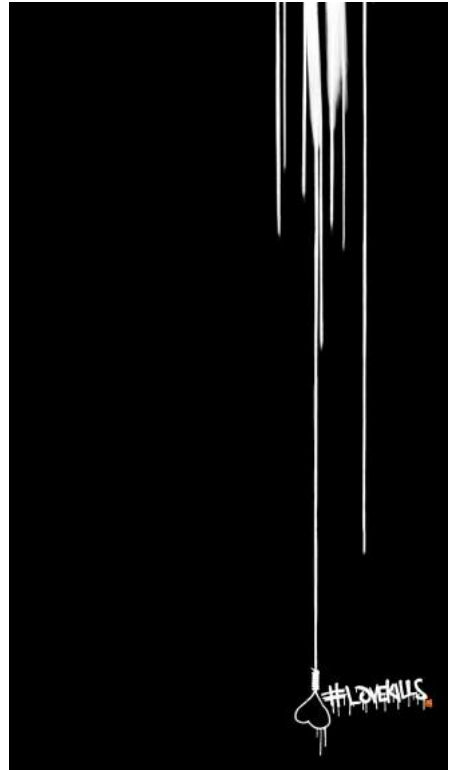
### Machine Head - Catharsis


Nuclear Blast | Release Date: 26th January 2018

Nine albums in and still Machine Head can provoke mass numbers of people, the news and interviews surrounding the release have sparked controversy mostly about the politically charged and emotionally motivated 'Bastards'. The song sees the band head down a folk punk route with frontman and spokesman Robb Flynn attacking those who attack foreigners and those of different beliefs. It's an incredibly American sounding song but ironically puts some of his fellow countrymen to the sword. The controversy comes in the form of some of the language Flynn uses, we understand the severity of the consequences of using such words but we commend him for taking a stance and using his platform to pour out his outrage. Moving onto the other 14 tracks on Catharsis opener 'Volatile' is trademark Machine Head and will no doubt have long time fans or those who checked out in the 90s grinning from ear to ear. The title track arrives next and sees a very early change in pace/game plan which surprised us more than anything.

The record has a few softer and more mellow moments such as the delicately fragile 'Behind A Mask' and closer 'Eulogy'. The latter repeats 'Bastards' chorus and song structure to relay its point one final time. The classic Machine Head heaviness is still there in abundance but isn't really anything new to their cannon of work. Flynn harks back to his rap style formula as things turn to the streets on 'Triple Beam' which sounds like it could be a King 810 single with its social commentary and 'California Bleeding' has all the swagger of the sunset strip but the lyrical subjects are juvenile at times. If you enjoyed the experiments on Bloodstone & Diamonds then there's large portions of this you will admire but it also feels like the musicality has taken a slight back seat to focus largely on the lyrical themes on Catharsis. This is a record that you have to take your time with and go into with an open mind, ignore everything you've heard or read and form your own opinion.

Words by Joshua Clarke





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VIVA LA FIA

# GAMING: JANUARY ROUNDUP

## THE BIGGEST GAMES COMING OUT THIS MONTH

### DRAGONBALL FIGHTERZ



Arc System Works have been doing the anime-styled fighting game thing for a while, but they're taking on the granddaddy of action anime, and the results are looking spectacular. Seriously, you'd swear you were watching the anime at times.

### DYNASTY WARRIORS 9



A new era for Dynasty Warriors as Koei Tecmo takes the series in a new, open world direction. It looks spectacular, and if it can deliver classic Warriors action in a fully featured world it could be something very special indeed.

### KINGDOM COME: DELIVERANCE



Warhorse Studios wants to usher in a new age of historically accurate action RPGs, and looks set to do just that with this CryEngine-powered epic. Horse armour has never felt more useful.

### FAR CRY 5



Nobody is quite sure what Ubisoft is trying to do with Far Cry 5, but whatever it is it's certainly going to feel different. Swapping tropical islands for central America is a bold choice, but one that might just result in one of the most interesting entries in the series so far.

### METAL GEAR SURVIVE



Okay, so our interest in Metal Gear Survive is more a case of morbid curiosity: Where does Konami, sans Kojima Productions and Metal Gear creator Hideo Kojima, take the series next? into space, it seems, where a fractured reality full of wormholes is spewing out crystal zombies. You couldn't make it up.



Feature by James Hall

## RETURN TO AZEROTH

A little under 14 years ago, I took my first steps into a world that would come to be a surprisingly important part of my life. Little did I know that all these years later I'd still be returning to that same world, revisiting old haunts reliving old memories. That world, of course, was Azeroth, the World of Warcraft, and Blizzard's entry into the world of Massively-Multiplayer Online Role Playing Games.



A screenshot from the World of Warcraft beta, ~2003

WoW was not the first MMORPG by any stretch, nor was it unique. Sony had released Everquest, the first 3D MMO, some five years earlier, and WoW borrowed many features from its contemporaries, whilst refining and expanding them as Blizzard is so wont to do. It was not my first MMO, either; I'd dabbled in Everquest since it launched, though the

dial-up internet in my parent's house back in '99 made playing the game a bit of a chore. Neither was it my first foray into Azeroth - I'd sank enough hours into Warcraft II and Warcraft III to have a decent grasp of the world and it's inhabitants.

What WoW did so well back then was instill a sense of wonder and mystery in its world. Quests led players down a beaten path, offering stories with start and finish points, but step outside of the questline - especially in the beta, where everything was new - and you just wanted to explore, to see what each new zone had in store. I have fond memories of exploring the Arathi highlands with a friend as lowly level 20 characters, covering away from the level 40+ raptors that stalked it's hills.



The Burning Crusade introduced the Dranei race

I played solidly for two years. WoW emerged not long after my initial diagnosis with depression, and I hold my time in Azeroth partly responsible for getting me through those dark days. When the real world felt too difficult to face, I could retreat to Azeroth, where I could explore and adventure, where my chosen hero - a Protection-specced Warrior - had a purpose, a role to fulfill, people who needed him, even if they didn't need me. I finally moved on from WoW shortly after the release of the Burning Crusade, partly because Turbine's Lord of the Rings Online went into closed beta testing. It would be the game I would call home for the next couple of years, but World of Warcraft always hovered on the edges of my perception, with a knowing smile that knew I'd be back.



*Mists of Pandaria brought Kung Fu Panda to WoW*

I checked in with WoW periodically over the following years; I skipped the Litch King's anger but revisited the transformed world of Cataclysm, briefly explored life as a Kung Fu Panda, but allowed the Warlords of Draenor to pass me by. Then Legion arrived, and sank its claws into me as though I had never left. I started a new character, on a new account, free from all my old trappings and experiences, ready to explore the world again. How had it changed? Evolved? Matured? Would someone like me, who had not played seriously for nigh on 10 years, even be able to recognise the game?



*Warlords of Draenor proved very divisive with players*

The answer was yes and no. The game has matured and improved in many impactful ways. Each class has been drastically reworked and rebalanced; no longer are max level characters buried under a thousand skill hotkeys, instead their abilities are streamlined to make for a workable core set of 5 or so abilities that work in rotation, with other skills there to supplement them. Specialisations can now be hot-swapped, combat is faster and sometimes deadlier, the levelling curve has been streamlined, group and raid finders now exist to aid the multitude of guildless, solo players. It's a wildly different experience, yet the core tenets are the same. The action is faster, the downtime between fights minimised, and as you progress through the levelling zones the newer questlines cut out the heavy amounts of backtracking.

Azeroth was always a sprawling world, now even larger with five entire continents added, but it's now denser than ever before, with each region packed with secrets to discover and things to find, whether they be hidden treasure chests, pet battles, even secret quests. Your journey as you level is never lacking for things to do and places to see, and with the notable exception of the Burning Crusade regions - which are now the oldest parts of the game - each new zone brings with it more and more varied things to discover. Scattered throughout, though, are familiar sights and sounds, names I recognised and places I remembered, familiar foes and one-time nemesis.



*Legion finally made the Demon Hunter class playable*

But what of the end game? Predictably, it's here that has seen the most investment and improvement. Legion added level scaling to its 5 new zones, and this has been expanded with the addition of the Broken Isles zone and a further three endgame Zones in Argus. Every few hours, new World Quests populate in these zones; limited time events that players can cooperate to take on that provide tangible rewards in currency, equipment, and reputation, but the level scaling means that they'll always pose at

of a challenge even to well-equipped characters. These are all completable solo or in groups, and the continual cycle ensures that there's always something to do. The quests might not always be especially innovative, but there are enough variants and minigames peppered through the usual medley of kill and fetch quests that you'll find plenty to keep you busy, and with rewards that will be of benefit as well.

For those looking for a greater challenge, there are 8 'normal' difficulty Dungeons tailored for level 120 characters, with a further 13 'heroic' difficulty dungeons, and these are joined by 5 multi-sectioned Raids, all accessible through the group finder, which works across servers to match players together pretty damn quickly - even if you're queued up as a damage dealer. PvP is serviced by 11 Battlegrounds, incorporating everything from team deathmatches to Capture the Flag and PvPvE elements, and there's always the lure of open-world PvP for those seeking a less structured challenge.

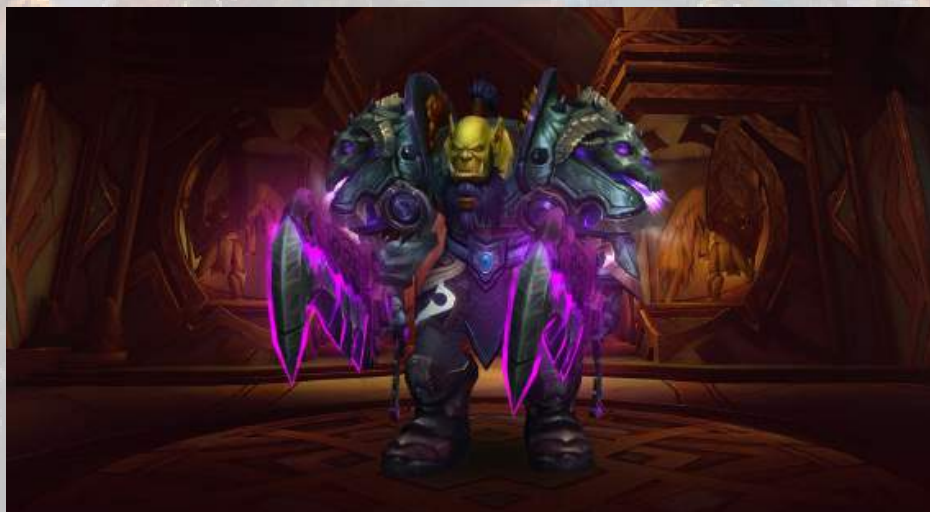
Some headaches remain; it's not always clear how to access the different regions of Azeroth, especially those of the expansions, unless you know what to look for, and whilst the more recently added regions have added portals to make moving around a lot easier it can be tricky to figure out how to reach certain zones, or how to get back from them when you've gotten there. Looking for Group instances can be a silent, solitary affair, distanced from the joy you get from running a challenging dungeon with friends. There's still a heavy reliance on random

drops. The visuals can look dated, though they're still bursting with character. For every headache, there's at least a positive side, a sign that Blizzard has tried to correct the issue.



*Battle for Azeroth will take the game back to its roots*

Returning to Azeroth makes one thing abundantly clear, though: there's a very good reason why World of Warcraft has remained the most popular subscription based MMO for the last 13 years: Because it's bloody good. Blizzard has successfully iterated on and expanded every aspect of the game world, borrowing features from other games and inventing many of its own, wrapping them up in a package that has plenty to offer both casual players and hardcore raiding guilds. Not every new feature and expansion has been a hit - Warlords of Draenor in particular was widely derided - but more of the content is a hit than a miss, and there's such an abundance of it everywhere you look that it's as easy now - if not easier - to get lost in Azeroth as it ever has been.





Review by James Hall

# THIS IS THE POLICE

PS4, PC, Switch, Xbox One

It all seemed so simple. I had six months - six months before I could retire, at long last, as chief of Freeburg Police Department. The Mayor wanted me out, and after the failed corruption investigation against my deputy, I didn't blame him. 180 days, they gave me. Told me to keep things quiet, tow the line. Well, I tried.



The duties of the chief are easy enough, you'd think. Every day I watched the map of the city, waiting for calls to come in. When they did, I chose which officers from my squad to send out to deal with the crime, then waited for them to do their job. If I chose cops who were good enough at their jobs, they'd catch the perp. If I didn't, well if they're lucky they'd at least make it back to the station unharmed. That's not a guarantee. I lost plenty of officers in the line of duty, some good, some bad. All of them tragedies. When you're only managing 20 or so officers, plus detectives, trying to make each of them the best cop they can be, you feel every loss keenly.

Then the Mayor's office started making demands. Fire all black officers, they told me. Use unnecessary force to suppress a peaceful protest to teach the protesters a lesson. I tried to stick to my morals, keep my men, and

my department, honest. So the Mayor cut my budgets in response. It was hard enough keeping my officers on-duty and the crime rate low as it was, and with resources being taken away my job got that much harder. I got weak.

I never wanted to involve the Mafia. But when they sent me the severed heads of a former colleague and his family, I knew they were serious. So I started turning a blind eye. 'Something's going down at 4:30pm at the docks' they'd tell me. 'If you don't send officers to investigate, we'll make it worth you while.' I got to keep my squad safe, keep them free to deal with other crimes, and the shortfall in my budgets were plugged a bit. I knew it made me corrupt, but just a little bit. Just a bit of darkness so I could carry on doing the Right Thing. That's how it started, anyway. Of course, things never turn out the way you think. Shades of grey turn to deep, unassailable black the longer they go without light.

I won't tell you how it all ended. That's up to you to discover for yourself. Things got a bit of a mess, and I made some bad decisions. Maybe you'd make better ones. I'd like to see you try. It'll definitely give you something to think about, and maybe make you question a few things too.



8/10



Review by James Hall

## CUPHEAD

Xbox One, PC

Cuphead and his pal Mugman, they like to roll the dice. By chance they came on devil's game and gosh they paid the price. And now they're fighting for their lives, on a mission fraught with dread. And if they proceed but don't succeed... Well... The Devil will take their heads!



One listen to Cuphead's wonderfully jazzy title track tells you all you need to know about the plot of Studio MDHR's debut effort, and coupled with the surreal, Fleischeresque animation it's a hell of a way to make a first impression. Its an impression that never fades; even after hours and hours of running and gunning and battling bosses, Cuphead still finds new ways to delight and surprise you with its visual design and style.

Honestly, there's never been another game that looks quite like this - and whilst you can gawp and

marvel at the technical feats of games like Doom and Horizon, even they don't inspire the same kind of awe from passersby and onlookers that Cuphead attracts. It's not just the art style - and all the little animation flourishes; the way Cuphead shoots by clicking his fingers, the snide smiles and expressions of rage bosses hurl your way between stages of their encounters, the delicate background details that almost get lost in the kinetic foreground action- but rather it's every aspect of the game's presentation. The score, with its heady mixture of jazz and blues. The scratchy voiceovers and muffled dialogue. The rasping voice of piggish shopkeeper Porkrind.



If it's beauty were only skin deep, Cuphead would be quite an achievement. But under the gorgeous presentation beats the heart of a challenging old school shoot-em-up, a mammoth boss rush granted breathing space with the inclusion of Contra-



like Run-and-Gun levels and side-scrolling flying missions. It's a harsh but fair master that demands perfection and leaves very little room for error, but overcoming it's challenges is a thrill reminiscent of the most egregious of Dark Souls bosses.



Cuphead (and his pal Mugman, should you opt to play the game in local co-op) have access to two swappable weapons, a dash move, a special attack, and a parry. The weapons must first be purchased, but range from weak but rapid firing homing shots, short-ranged three-way shots, slow grenade attacks, and much more. You can choose to take two to any level, and your selection can hugely influence your strategies; finding the right mix for the right level is crucial. The dash is effective at getting you out of harms way in a pinch, mastery of which is imperative given that you can only take two hits before you die. Specials, meanwhile, must be earned in-game, and can be unleashed at full power when your super meter is full, whilst parrying requires precise timing but can negate any pink-coloured enemy attacks. It's not a huge moveset, but it's more than enough - Cuphead's complexity comes with memorising attack patterns and reacting to changing situations.



And what situations they are. The boss fights are the clear highlight; 30-odd encounters against a bevy of imaginative, Fliescherian foes, from dancing plants to evil rollercoasters, a pair of froggy martial artists to an unhinged genie. Each encounter is wilder than the last, each battle spread over multiple stages. You'll

probably die on the first stage for the first dozen or so attempts, until you start to learn the bosses patterns and progress to the next stage. Then you'll probably die again. But every time you'll learn a little more - and since even the longest boss battles rarely last more than a couple of minutes, you never feel like you're being set back too far. An ingenious progress bar that pops up when you did shows how far through each stage you've progressed, and how far you made it through the fight in total - its one hell of a way to encourage a disheartened player.

**“IT’S A HARSH BUT FAIR MASTER THAT DEMANDS PERFECTION AND LEAVES VERY LITTLE ROOM FOR ERROR, BUT OVERCOMING IT’S CHALLENGES IS A THRILL REMINISCENT OF THE MOST EGRESSIOUS OF DARK SOULS BOSSES.”**

The Run and Gun and flying levels, welcome as they are for the change of pace, don't quite work as well as the boss encounters for which the game was clearly designed. They're not bad by any stretch - each one is a finely tuned running, jumping, and shooting experience - they just never quite feel like something the game was designed for. If the entire game consisted purely of run-and-gun levels, this might be something to worry about, but there are only a handful scattered throughout the game, so as a side-dish to the main course, they work as effective palette cleansers.



Crucially, even without it's stellar visuals and slick presentation, Cuphead would still be a great game. It wouldn't have the same far-reaching appeal, perhaps, but the quality of the game would still shine through.

9/10



Review by James Hall

## STREET FIGHTER V ARCADE EDITION (PC, PS4, Xbox One, Switch)

There's no denying that Street Fighter V launched in a bit of a sorry state. It's original 2016 release was missing basic game modes and content, and whilst Capcom has added to the game modes and character roster in the intervening time there have remained some key omissions. With this Arcade Edition re-release, which comes as a free update to existing owners or as a standalone release with the first two seasons of DLC characters thrown in, it finally feels like a complete package.



The core gameplay is mostly classic Street Fighter, with a few modern elements and twists thrown in. You have the standard smorgasbord of special moves and super abilities for each character, though you can use parts of your Super meter to power up special attacks as well. The biggest introduction is the V-Gauge, which grants each character a unique V-skill (commonly a parry or projectile reflecting ability) and can be partially burned to perform V-Reversal counterattacks, or consumed completely to activate a

character's V-Trigger, which acts as a temporary buff for your character. The other new(ish) feature is that the stun meter has now been made visible, so you can see how close your opponent is to being dizzyed.

It has to be said, the fighting mechanics are incredibly tight, and from a technical point of view the game excels. Characters are balanced, movesets are unique enough to make even relatively similar characters feel very different to play, and attacks and animations are clearly presented in a way that makes each fighter's moves telegraphed enough to indicate what they are doing, but fast enough that only a talented player will be able to counter.

**“THE FIGHTING MECHANICS ARE INCREDIBLY TIGHT, AND FROM A TECHNICAL POINT OF VIEW THE GAME EXCELS. CHARACTERS ARE BALANCED, MOVESETS ARE UNIQUE ENOUGH TO MAKE EVEN RELATIVELY SIMILAR CHARACTERS FEEL VERY DIFFERENT TO PLAY”**

Outside of the core combat, things start to fall down a little. For single player, you get a “cinematic” story mode (which is terrible), individual 2-3 fight Character Story modes (which are bad), a survival mode (which is punishing, and fairly bad), VS CPU and Training modes (which do what you'd expect) and the additions that are new to this edition, Arcade, Team, and Extra Battle.

Arcade offers an approximation of the Arcade modes from previous Street Fighter games, a series of vs CPU battles complete with bonus stages, new 'nostalgia' costumes and remixes of classic music. Beat Arcade mode with a character and you'll get some artwork recreating their ending from whichever game route you completed. Some of the game-specific routes are a bit limited and don't work too well - the Street Fighter 1 mode barely scrapes 4 battles, since few of the SF1 cast are in SFV, but for the most part these work well, and there's satisfaction to be gleaned from unlocking your character's ending. Team lets you pit a team of characters against another team, and is simple but still fun.



Extra Battle is less welcome; this offers time-limited special challenges that can be completed to unlock unique titles and costumes. The catch with these is that you need to spend your hard earned Fight Money (SFV's in-game currency) each time you try. With Fight Money still far harder to earn than it should be, despite the introduction of daily and weekly challenges, gambling it on a fight that might be far too difficult for you doesn't seem like a good way to spend it - not when unlocking characters costs 100,000 Fight Money and you earn a paltry 50 from an online multiplayer victory.

For multiplayer, you have your standard ranked and unranked matches and lobbies, all perfectly functional if not especially revolutionary, and you can open your game session whilst playing the other modes to accept challenges from other players should you so wish.

As for the game's presentation, well, things have definitely improved from the first release. The menus are glossy and confident, liberally sprinkled with a healthy dose of polish. The PS4 release turns out a much needed locked 60fps, and the animations and backgrounds are detailed with some nice flourishes. The actual art style of the game is a bit more questionable; personally, I find the exaggerated chunky look of the characters a

bit ugly, and the texture work on characters and backgrounds can be rather lacklustre, but the artistic style comes down to personal preference. Don't go expecting anything special from the voice acting - which is fairly terrible - but the soundtrack hits most of the right notes, with some fun remixes of old themes, especially in the Arcade mode levels.

The PC release doesn't fare as well, however. I encountered numerous problems running the game - everything from controllers not being recognised to just random crashes to desktop, and there don't seem to be workarounds for some issues. There aren't many graphical options to play with, and the game is surprisingly demanding to run despite the relatively simple character models and backgrounds. It makes it hard to recommend the PC version in its current state.

It's worth mentioning Capcom's unusual monetisation methods in SFV as well, just because they are so odd. DLC characters don't have to be bought with real money - instead you can save up the Fight Money you earn in-game to unlock them. Each costs 100,000 FM, and whilst there are weekly challenges to earn Fight Money (up to 2000 at a time) the amount you'll earn from the other game modes is pretty paltry. By the time you've completed every character's individual stories and the main cinematic story mode, you might just about scrape enough to buy one character. But wait - you also need to unlock new stages as well, for 70,000FM a pop, and some costumes and colour schemes are purchasable with Fight Money as well. Most of the game's best costumes, however, are locked behind real-money transactions, generally going for £3.50 a pop. That's a lot to ask for a single costume, especially when games like Tekken 7 allow you to completely alter your character's appearance through unlockable in-game items.

Street Fighter V: Arcade Edition is the best version of the game, and the game Street Fighter V should have been at launch. The combat is robust and spectacularly balanced, welcoming to newcomers and veterans alike, but despite Capcom's work in adding in new game modes there's still a slightly hollow feeling about Street Fighter V. For those who enjoy the single player challenges fighting games can offer - and yes, there are plenty of us who do - you might still find something lacking here. But for competitive online players, it might be the best balanced and most versatile fighter around.

